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AT ONE O'CLOCK MOST PUNCTUALLY.

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| 200 | Shakspeare. Six Photographic Portraits, from the one Pre-
served in Shakspeare's House | (6) |
| 201 | Ditto | |
| 202 | Photographs. Foreshadows; Miserere Seats, in Wells
Cathedral, in <i>Oxford frames</i> | (3) |

Large Photographic Views in Paris.

- | | | |
|-----|---|---|
| 203 | The Louvre, various views | 7 |
| 204 | Arc de Triomphe du Carrousel, Place de la Concorde, etc. | 6 |
| 205 | Hotel de Ville, La Bourse, Porte St. Denis, Porte St. Martin,
etc. | 8 |
| 206 | Palais Royal, Champs Elysées, etc. | 8 |

10	FIRST DAY'S SALE.	[Quarto.
207	The Seine and the Quais	6
208	Palais des Beaux Arts	4
209	Churches : St. Gervais, Panthéon, St. Etienne du Mont, Invalides	5
210	Churches : St. Germain, La Madeleine, Panthéon, St. Vincent du Paul, etc.	6
211	Notre Dame, various Views	5
212	Versailles, Gardens and Fountains	8

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 339 Numismatic Chronicle, 16 parts 1852-64
 340 Journal des Economistes, 15 Nos. 1843-57—Seances et Tra-
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 343 Journal of the Statistical Society, 19 parts 1850-64
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